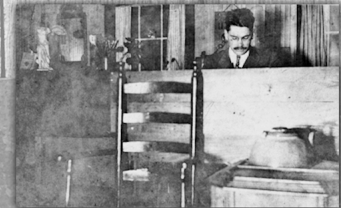
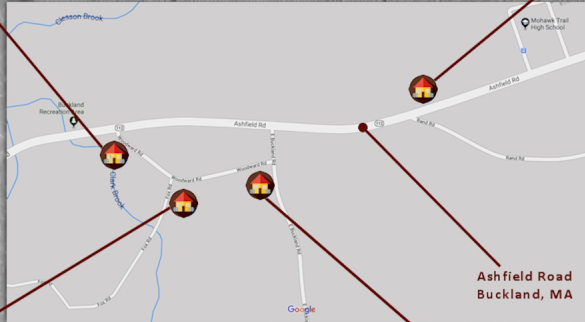


ARTIST

Robert Strong
Woodward
1885 - 1957

"Contentment"

Woodward's other Homes & Studios



Upper left-hand corner: is the front of what we call "the little shop." RSW purchased it in 1931 and kept it until his death. RSW once referred to a little shop as "Woodward's folly." We believe he meant that in the English meaning of folly, which is a building without specific purpose or use. It was once and 1890s mill and though Woodward did not use it for anything specific he certainly enjoyed preserving it.

Upper right center: a photograph of the book corner inside the little shop. There is a painting by the same name and it is the only painting we know from inside.

Second row left: a picture of the back of the little shop and just below that is a picture of a painting Woodward made of the Burdham Cottage on the western edge of the Hiram Woodward property. He lived in the Cottage for period of time prior to purchasing the Hiram place.

Upper right-hand corner: is a picture of the Pine Brook Farm house. It is the home of his aunt and uncle for which he lived just after arriving from a brief stint in Boston. The addition seen on the left of the house, called the Annex, is where Woodward lived. The Annex provided him easy access in and out and the family built a ramp to the porch for access to the house.

Upper right center: is a photograph of Woodward in front of the Pine Brook Farm tells and just behind him is his first studio he called Redgate. It was once an old dairy shed. Below that is a picture of the Redgate studio from Ashfield Road looking West.

Second row right: a picture of the Redgate studio decorated for the holidays. Below that is a picture of Woodward working at his desk inside the Redgate studio. The studio burned on Dec. 22, 1932, when a woodstove over heated the studio crowded with shipping crates full of paintings reaching a flashpoint.



Above: a picture of the Hiram Woodward home and adjacent shed RSW would convert into a studio. The Hiram place is Woodward's first home he owned and was his second studio after his first, Redgate, burned in the fire. He bought the 3 acre farm in May 1923.

Column to the left: the series of pictures we have of the features of the shed. The porch with the grapevines seen in the top two photographs was a special retreat for Woodward.

Below: on the left is a photograph of the Hiram place after struck by lightning July 4, 1934, his second studio fire. This one destroying his home as well. On the right is Woodward posing on the other side of the shed where his herb garden can be seen. That is Hubbard just behind him. We do not know the identity of the woman. She could be a friend, neighbor or nurse.

Bottom right: a photograph of the farm's burn. Just beyond that is where Burdham Cottage sits.



Above: a color photo taken in the 1940s of the Heath Pasture Studio near the Beach tree just before the path slopes. Taken by Woodward in and to Earl Williams. Woodward purchased the property in Heath in 1938 but had been going up there since the early 1920s.



To the right: the top picture is from just under the Beach tree looking out to the hills below. Just under that, on the left, the photograph from the inside of the studio and on the right is a picture of the small garage attached and seen above. At the bottom of this grouping is a picture of Woodward picnicking under the Beach tree with his friends the Sailer lines and their three children who are hanging onto none other a young Dr. Mark Purinton.



Below: on the right the picture of the studio looking southeast and next to that a photo of Woodward, at his easel, under an umbrella, painting.



The Heath Pasture on Burnt Hill was a great retreat for RSW from as early as 1925. He did not purchase the property until 1938. The next couple of years were spent building the studio. Woodward got a good ten years out of it before it too burnt to the ground in 1950. It is said RSW got up there one day and saw the shed burning. He had the car turned around and headed back home never to return. He sold it the next year in 1951.

