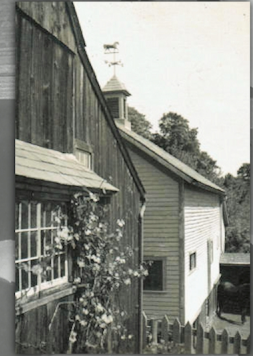


ARTIST

Robert Strong  
Woodward  
1885 - 1957

# "High on a Hill"

The Southwick Place



A picture from the 1850s of Joseph Ballard Taylor and his family. Taylor, a carpenter by trade built the original home and barn. The carriage house was added sometime in the first decade of the 1900s.

Above is a series of photographs from the reconstruction of the Southwick Place. There is a picture of the back of the house with the corner of the blacksmith shop. The chicken coop once attached to the barn will be moved behind the house to provide a breezeway and ramp to the studio.

The top left-hand corner is a picture from the road of the chicken coop being assembled. To the right of that, is an image of the barn being moved from the south side of the house to its current location on the north. Below that is a better look at the coop being converted into a new room. To work, the blacksmith studio needed to be raised about 4 or 5 feet.



Very top right hand corner, a picture of the barn, now gone, opening up the view to the hills and valleys of the East and South from almost every window. Below that is a photograph taken from the north window looking at the back of the carriage house to the barn. Note the carriage house window. It was added during construction to accommodate Woodward's 1936 Packard Phaeton touring car.



Woodward's Hiram Woodward home and studio was struck by lightning and burned beyond repair on July 4, 1934. Woodward bought the Southwick Place a few months later. This property would require a great deal of work to accommodate Woodward's needs. The reconstruction would take two years to complete. Woodward loved more than anything else a project requiring the restoration of a run-down farm to its former glory. He was a preservationist at heart.

To the right and below are three Kodachrome color images inside the Southwick studio sometime in the early 1940s. The top one is of the south facing window. The one below that is of a dinner setting on the north side of the studio featuring the painting, Mr. Franklin's House. The bottom picture is of the southeast corner of the studio, Woodward's desk corner.

Above is a color photo from the patio terrace showing the bay window and the first floor bedroom added to accommodate Woodward.

Below is a color photograph of the studio balcony with table arrangement. In the bottom row right is a photograph of RSW, Mrs. F. Earl Williams and Mark Purinton picnicking on the lower terrace. To the left of that is a picture of Woodward with Dr. and Mrs. Lawrence Light dining on the patio terrace. Below to the left is a picture of Woodward posing by the north window in the studio with Late Sugaring.

Entertaining was one of Woodward's favorite activity, especially cooking outside!

